

# Indus Fleet

## Client & Technical Rider with Stage Plan

First of all, thank you for your interest in booking a show for Indus Fleet. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us a few days before the day of the show and we will work out a solution.

### Indus Fleet Band:

- Avinash Chaudhry (Hindi Sufi Vocalist)
- Finny Jacob (Bass Guitar)
- Manish Dobhal (Drums/Cajon)
- Rijo Cherian (Lead Guitarist)
- A Manager for the gig
- Plus any Additional musician from our Fleet booked.

Every Member at Indus Fleet has a backup for emergencies which we would inform you about if needed so you could make accordingly.

### Our stage setup is:

- 1 Eight piece Drum Set
- 1 Bass Guitar
- 1 Electric Guitars
- 4 Vocals

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 105 dBA SPL RMS and at least 10 dB headroom to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar players and two side fills for really large venues.

## Contact Indus Fleet

[info@indusfleet.in](mailto:info@indusfleet.in) or +91-7895-297-688

### LOCAL CREW:

Although Indus Fleet Members are good with sound mixing, please be sure to provide a qualified sound engineer, stage technician and lights technician whom is well sure of all the inserts patching and general system stuff, Monitor Placement and feedback control and knows the External rack.

### STAGE/ RISERS:

Minimal stage dimensions for Indus Fleet are: 8 x 6 meters, with a clearance of 5 meters.

### DRUM RISER

Drum riser: 72" foot x 108" x 18" with a carpet on it to stop the drum kit from sliding around.

### COMMUNICATIONS:

Please provide a talkback microphone from Sound Engineer to monitor so we can communicate properly.

### SUPPORT ACTS:

Indus Fleet doesn't share any backline, instruments, microphones or any of that kind. We do not move our gear and no one is allowed to use any of the channels in use for Indus Fleet on the console. In case of shared wedges please make sure extra auxiliary sends are used to feed to the support act. Please do not use the same auxiliaries in use by Indus Fleet.

### ARRIVAL

Please provide detailed directions in English two weeks before the date of the show with the complete address of the venue and a telephone contact. Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

### FOOD & DRINKS

- 5 (or as per members booked) Veg/Non-Veg meals 5 x Rs.500 for buy-out.
- Minimum 12 (or as per members booked) bottles of cooled non-carbonated water for stage and backstage.

- Minimum 12 (or as per members booked) liters of other cooled other drinks (juice, beer and coke).
- 4 cans of red bull.
- Breakfast for 5 (or as per members booked) the morning after the show.

## **BACKSTAGE**

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

## **ACCOMMODATION**

We would require proper Hotel accommodation reservation details in advance for all the members booked with one is to one beds. Female members would require a separate Room.

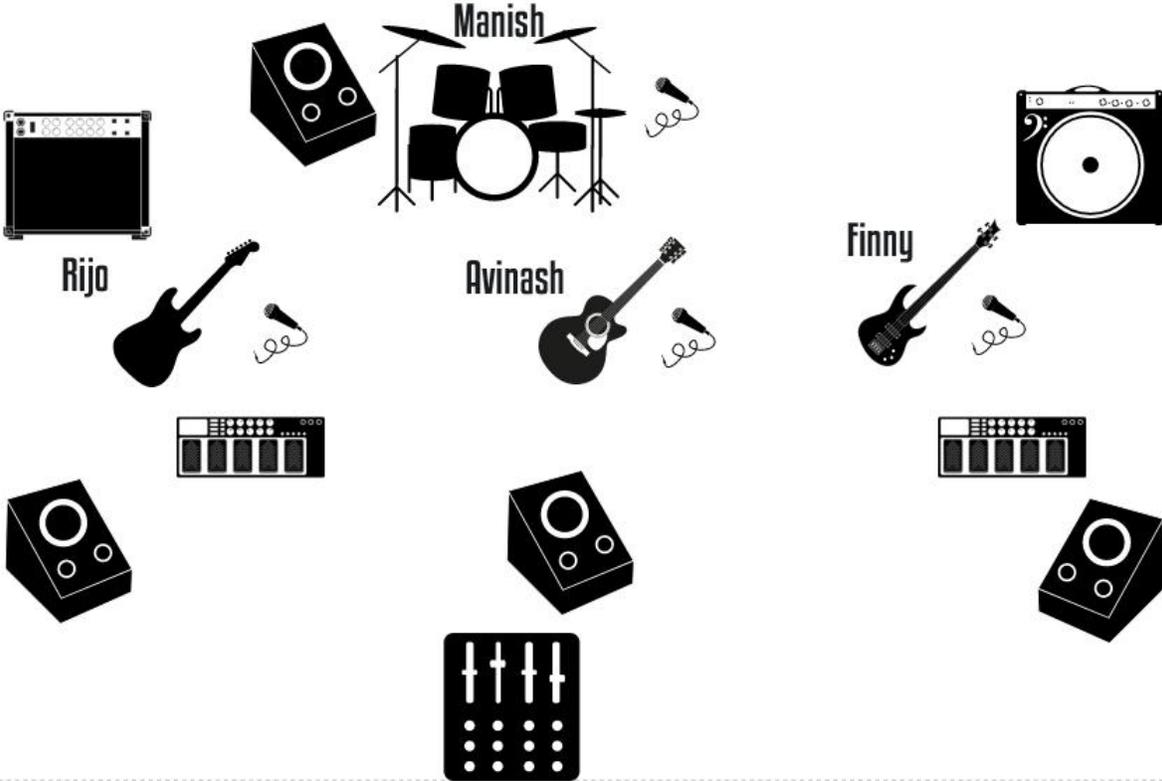
## **MERCHANDISE**

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

## **ADVERTISING & PROMOTION**

There's a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There's no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it's professional or just made from the heart.

# Stage Plan



	<b>Object (Name, Brand)</b>	<b>Effects/Settings</b>	<b>Comments</b>
1.	<b>Electric Guitar</b> ( <i>Rijo, Ibanez</i> )	All from Processor	<ul style="list-style-type: none"> <li>• Rijo uses two guitars in his Gigs. A 8 String Ibanez which has a very clean tone (Fender kind) and a Cort active ESP pickup for Metal and Rock king of feel.</li> <li>• Do not use Gate/Compressor/Limiter.</li> <li>• DI Box would be Nice.</li> <li>• 1 Phono Jack from Guitar to Processor.</li> </ul>
2.	<b>Multi Effect Pedal</b> ( <i>Rijo, Effect Chain</i> )	Flat EQ	<ul style="list-style-type: none"> <li>• 1 Mono Phono jack from processor to AMP.</li> <li>• 3 Power plug Extension, Not shared with Lights.</li> </ul>
3.	<b>Bass</b> ( <i>Finny, LTD 4 String</i> )	All from Processor	<ul style="list-style-type: none"> <li>• Do not use Gate/Compressor/Limiter.</li> <li>• DI Box would be Nice.</li> <li>• 1 Phono Jack from Guitar to Processor.</li> <li>• Mostly plays with a Pick and need and nice tight bass bin out with a nice amount of highs on the top.</li> </ul>
4.	<b>Multi Effect Pedal</b> ( <i>Finny, BEHRINGER V-AMP</i> )	NA	<ul style="list-style-type: none"> <li>• 2 - Left and Right XLR to DI (Optional).</li> <li>• 1 -XLR to AMP (Must).</li> <li>• One Power Socket, Not shared with Lights.</li> </ul>
5.	<b>Guitar Combo AMP</b> ( <i>Rijo, Heavy and Crisp</i> )	Min 3 Band EQ	Heavy and Crisp as per Stage and Crowd.
6.	<b>Bass Combo AMP</b> ( <i>Finny, Heavy and Crisp</i> )	At least 3 band EQ	Heavy and Crisp as per Stage and Crowd.
7.	<b>Steel String Guitar</b> ( <i>Avinash, Crafter</i> )	Reverb/Compression	<ul style="list-style-type: none"> <li>• One Phone Jack for Out (Keep one XLR and Phono on Standby).</li> <li>• Nice and clean tone.</li> <li>• No Gate/Limiter.</li> </ul>

8.	<b>Drum Kit</b> (Manish, Perl/TAMA)	Gate/Compression/Reverb	<ul style="list-style-type: none"> <li>• 8 Piece Drum kit Mic (Bass, Snare, High Tom, Low Tom, Side Drum, High Hat, Crash, Ride) .</li> <li>• Please do carry 2 SM 57 for Snare top and bottom, in case we are not satisfied with the drum kit mic (MUST).</li> <li>• Make sure the mixer supports 48 volt phantom for condenser mic's.</li> </ul>
9.	<b>Microphone</b> (Rijo, Sure SM58)	Reverb/Delay/Compression	<ul style="list-style-type: none"> <li>• Minimum 4 band EQ (must).</li> <li>• Gate/Limiter not required (to be carefully used only by trained Engineer that to if approved by the band).</li> <li>• If analog Mixer then all the effects need to be external Racks.</li> </ul>
10.	<b>Microphone</b> (Avinash, Sure SM58)	Reverb/Delay/Compression	<ul style="list-style-type: none"> <li>• This would be the main mic.</li> <li>• Minimum 4 band EQ (must).</li> <li>• Gate/Limiter not required (to be carefully used only by trained Engineer that to if approved by the band).</li> <li>• If analog Mixer then all the effects need to be external Racks.</li> </ul>
11.	<b>Microphone</b> (Finny, Sure SM58)	Reverb/Delay/Compression	<ul style="list-style-type: none"> <li>• Minimum 4 band EQ (must).</li> <li>• Gate/Limiter not required (to be carefully used only by trained Engineer that to if approved by the band).</li> <li>• If analog Mixer then all the effects need to be external Racks.</li> </ul>
12.	<b>Microphone</b> (Manish, Sure SM58)	Reverb/Delay/Compression	<ul style="list-style-type: none"> <li>• Minimum 4 band EQ (must).</li> <li>• Gate/Limiter not required (to be carefully used only by trained Engineer that to if approved by the band).</li> <li>• If analog Mixer then all the effects need to be external Racks.</li> </ul>
13.	<b>Monitor (Left Monitor, Clear and Crisp)</b>	NA	<ul style="list-style-type: none"> <li>• Clear and Crisp.</li> <li>• On Separate Mix/AUX.</li> </ul>
14.	<b>Monitor (Right)</b>	NA	<ul style="list-style-type: none"> <li>• Clear and Crisp.</li> <li>• On Separate Mix/AUX.</li> </ul>

	<i>Monitor, Clear and Crisp)</i>		
15.	<b>Monitor</b> <i>(Center Monitor, Clear and Crisp)</i>	NA	<ul style="list-style-type: none"> <li>• Clear and Crisp.</li> <li>• On Separate Mix/AUX.</li> </ul>
16.	<b>Monitor</b> <i>(Monitor for Manish, Clear and Crisp)</i>	Clear and Crisp	<ul style="list-style-type: none"> <li>• Clear and Crisp.</li> <li>• On Separate Mix/AUX.</li> </ul>
17.	<b>PA Mixer</b> <i>(Mixer, Soundcraft Expression 32)</i>	Read Further	<ul style="list-style-type: none"> <li>• Must have Vocal Compressor/Gate/Hall or Plate Reverb/ Adjustable (tap) delay/Mix EQ.</li> <li>• Soundcraft Expression 32 Preferred.</li> <li>• All monitors should be on separate AUX.</li> <li>• Powerful and Sufficient number of AMPS to support the event requirement.</li> <li>• If Analog mixer then it should be at least have 4 band EQ (High,High Mid, Low Mid, Lows) and all the effects should be Rack effects NOT LOW QUALITY IN BUILT MIXER EFFECT.</li> </ul>

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- **Thank You For Contacting Us** -